

# Open call artist residency

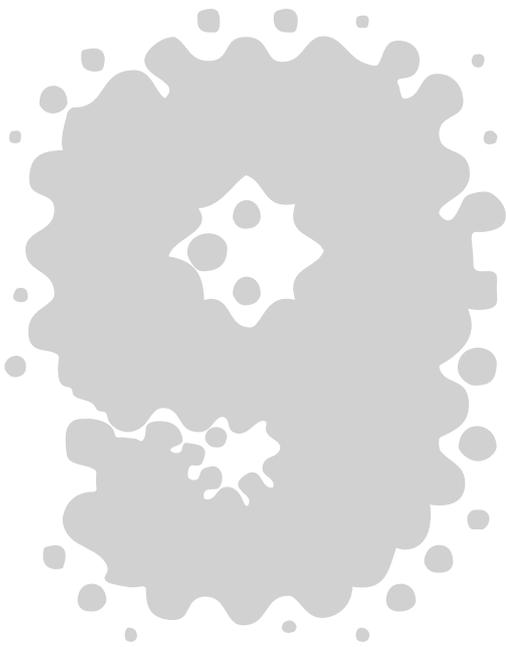
The Käte Hamburger Centre global dis:connect (Dis:connectivity in Processes of Globalisation) in partnership with the ERC-funded research project METROMOD (Relocating Modernism: Global Metropolises, Modern Art and Exile) at the Ludwig Maximilian University (LMU) invites applications for a six months artist residency (to start 10/2022 at the earliest and end no later than 05/2023).

## CONTEXT

- In 2021 Burcu Dogramaci and Mareike Schwarz from METROMOD initiated a “curatorial inquiry”, following Grégory Castéra’s method, on the relevance of publicly commemorating artists exiled from Munich, asking whether, why and for whom it is important to remember creative people in exile.
  - We conducted a focus group consisting of people with diverse relations to exile and migration whose responses serve as a shared knowledge base for the artist residency.
  - We have developed this call for applications and the commissioning process in cooperation with the focus group to level and democratize the selection process.

## TOPIC

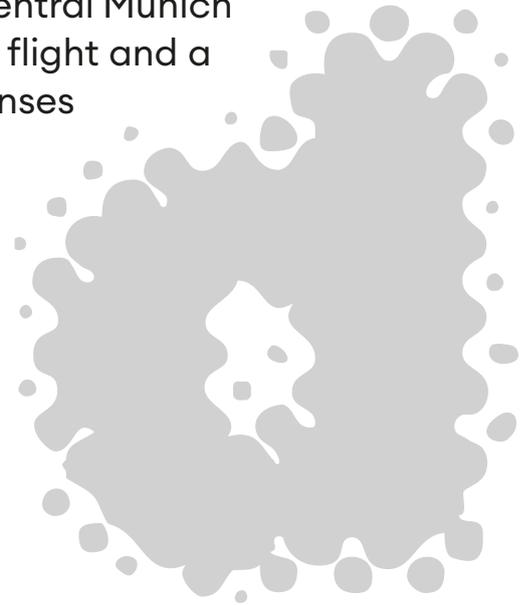
- The main goal of this residency is to reflect on exiled artists and explore the attendant implications for today’s post-migrant society, dis:connected memories and (in)visible absences in urban space and history of Munich.



- Starting from the responses of the focus group in METROMOD's initial inquiry, we would like to open a plural, bottom-up exchange on exile, cities and memory with this residency. The artist in residence can freely engage with this recent research.
- We seek to initiate a work of art in public space that draws on the knowledge we have already collected and that commemorates artists exiled from Munich.

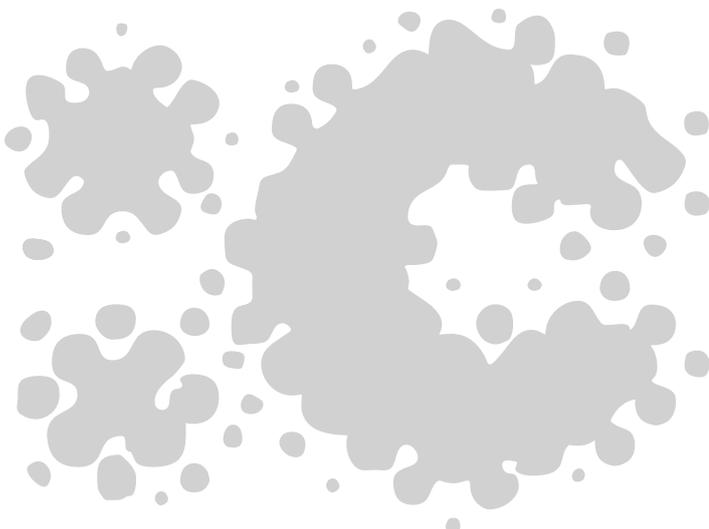
## **RESIDENCY PROGRAMME**

- A six months residency (starting 10/2022 at the earliest and ending no later than 05/2023), including a workspace in central Munich (Maria-Theresia-Str. 21), one economy-class return flight and a stipend to cover accommodation and daily expenses yet to be determined after decision.
- Opportunities to engage with artists, curators, academics and to participate in external events.
- METROMOD and the global dis:connect will provide the artist in residence with up-to-date research on exiles from Munich and support you to develop networks and ideas.
- The artist selected will have the opportunity to publicly present the artwork or outcomes of the residency. Please note that the artist may need to obtain further third-party funding to cover the production costs of the final artwork.



## **CANDIDATE PROFILE**

- A creative professional working primarily with visual/performative media (artists, filmmakers, designers, etc.)
- Interest in exile and migration studies and urban research
- Proficient in English



# APPLICATION

• Application documents (please mail your application as a single PDF of max. 10 MB in German or English to [mareike.schwarz@kunstgeschichte.uni-muenchen.de](mailto:mareike.schwarz@kunstgeschichte.uni-muenchen.de)).

## Please include:

1. The **application form** (download [here](#))
2. A **proposal** for the artistic project (max. 2 pages text and 4 pages of visuals).

Please consider addressing the following aspects:

- What is exile?
- Why remember? For whom?
- Which artistic form will this project take? (Material, digital, discursive)
- What duration? (Permanent, hybrid, ephemeral)

3. A **portfolio** of your recent art work with all images and texts (max. 10 pages)
4. **CV** (max. 2 pages) or link to your website

- **Deadline:** Friday, 28.02.2022 UTC+1
- **Interviews** in April 2022 via Zoom

## CONTACT

For further information please see

<https://metromod.net> and

[www.globaldisconnect.org](http://www.globaldisconnect.org), or contact

[mareike.schwarz@kunstgeschichte.uni-muenchen.de](mailto:mareike.schwarz@kunstgeschichte.uni-muenchen.de).

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